



## Director - Writer

## PROFESSIONAL SUMMARY

Originally trained as an actor, I began directing in Los Angeles as a means to create the work I wanted to be in. I've been able to pursue multiple areas of film-making aside from performance in order to understand the craft as a whole and to this day it is my greatest strength as a film and creative director. I have gone on to start building RavenGard Entertainment, a company dedicated to not only telling the biggest story on Earth but also building the next generation of visionary storytellers.

## RELEVANT WORK EXPERIENCE

## SKILLS

- Bilingual (English & Spanish)
- Efficient in Time Management
- Boom Op Experience
- Cam Op and DP Experience
- Excellent Communication Skills
- Thrives Under Pressure
- Creative and Strategic Problem Solver
- Attention to Detail
- Proficient in Premiere Pro CC
- After Effects, Audition, Photoshop
- Photography (7+ Years)
- Abstract Thinker

- **RavenGard Entertainment (2021 - Present)**
  - Responsible for the direction of narrative video content. Work ranges from writing and producing content for actor demo reels to working with companies and entrepreneurs to tell their story through creative concept. Recent projects include "*iMordecai* (Starring Judd Hirsch, Carol Kane, and Sean Astin) on Tour" and cinematic trailers for local theaters in the South Florida Area.
  - Creative Director for The RavenGard Project, a narrative universe that interconnects multiple stories.
- **Freelance Theatrical Director (2017 - Present)**
  - Responsible for directing some short form theatrical productions from one acts to staged readings in the South Florida area over the years.
- **Zaldivar Films (2017 - Present)**
  - Responsible for directing original stories as well as handling them from development through post production. Focusing on short films and feature films.

## EDUCATION

2013-2017

### BFA THEATER PERFORMANCE

Florida Atlantic University  
Boca Raton, FL

## REFERENCES

### VICTOR ALARCON

Sound Mixer, Cinematographer  
(310) 984-0008

### FRANZ JOSEPH CASTILLO

Writer, Actor, Director  
(786) 210-5114

### CLIFTON ADAMS

Actor, Writer, Producer, Director  
(281) 736-4350

### THOMAS SHULL

Actor  
(954) 825-5451

## CREDITS

### IN DEVELOPMENT

DALE PALO (feature film)

OH, SUNSHINE (short film)

### IN PRODUCTION

THE SCOUTMOTHER (short film) (Post-Production)

SCROLL MONSTER (short film) (Pre-Production)

### COMPLETED

GODS IN THE MAKING (short film)

BUST STOP (short film)

A DEAL WITH THE DEVIL (short film)

SOUTHSIDE HABITS (short film)