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SOUTH FLORIDA

RavengardEntertainment@gmail.com



Camera Operator  
Grip  
Boom Op  
Sound Designer

Assistant Camera  
Gaffer  
Sound Mixer  
Production Assistant

## PROFESSIONAL SUMMARY

Experienced and well-rounded bilingual filmmaker dedicated to bringing your vision to life. Positive, engaging, and clear communicator with experience in film productions. Knowledgeable in principal photography, sound recording/mixing, and post production. Provides demo reel production services to actors as well as film-making services as a part of the narrative video content strategies provided through RavenGard Entertainment.

## SKILLS

- Bilingual (English & Spanish)
- Efficient in Time Management
- Boom Op Experience
- Cam Op and DP Experience
- Excellent Communication Skills
- Thrives Under Pressure
- Creative and Strategic Problem Solver
- Foley / Sound Design
- Attention to Detail
- Proficient in Premiere Pro CC
- After Effects, Audition, Photoshop
- Photography (5+ Years)
- Abstract Thinker

## EDUCATION

2013-2017

### BFA THEATER PERFORMANCE

Florida Atlantic University  
Boca Raton, FL

## REFERENCES

### VICTOR ALARCON

Sound Mixer, Cinematographer  
(310) 984-0008

### HAVON BARAKA

Writer, Producer, Director  
(609) 432-6104

### CLIFTON ADAMS

Actor, Writer, Producer  
(281) 736-4350

### JOSEPH HARTSHORN

Sound Mixer/Boom Op  
(480) 745-9778

## EXPERIENCE

### • **Camera Department**

- Worked in multiple areas of pre-production and principal photography. Shadowing under other talented professionals, I have designed shot lists, operated camera equipment (Nikon, Blackmagic, Sony, and Canon) and learned to multitask on set between creative vision and technical application.

### • **Sound Department**

- In charge of managing quality sound for productions, monitoring audio levels and frequencies, setting up equipment, and respectfully working with talent to get the best possible sound. Experience with sound for both film and theatre.

## CREDITS (*Partial*)

THE BREACH, *Short* (Cam Op, 2nd AC)

BUS STOP, *Short* (Cam Op, Director of Photography)

THE SCOUTMOTHER, *Short* (Cam Op, Gaffer)

TSAHAI, *Short* (Boom Op) ^

GODS IN THE MAKING, *Short* (Cam Op, Gaffer, Director of Photography)

IT'S A WONDERFUL LIFE RADIO PLAY, *Trailer* (Cam Op)

AMERICAN TERROR STORY: THEATRE DEGREE, *Short* (Gaffer, Boom Op)

STRAIGHT BEST FRIEND, *Short* (Boom Op)

THE CREW EP 1, *Web Series* (Boom Op, Production Assistant)

THE CREW EP 2, *Web Series* (Grip, 2nd AC, Cam Op)

A DEAL WITH THE DEVIL, *Short* (Producer, Composer, Foley Artist)

SOUTHSIDE HABITS, *Short* (2nd AC, Producer)

A DOG STORY, *Short* (Director of Photography, Cam Op)

AIR ESSENTIALS, *Commercial* (AC)

CASTLES IN THE AIR, *TV Pilot* (2nd Unit Cam Op, Foley Artist)

CONCIOUSLY INCOMPETENT, *Promo* (Sound Designer)

GHOST VAPES, *Promo* (Director of Photography, Cam Op)

^ Denotes currently in festival run